

## Printing from Nature Exploration



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### **Essential Question:**

- In what ways can artists represent nature through prints?
- In what ways can we use non-traditional materials in our prints?

### **Objective:**

- Students will learn that they can create a variety of prints by using items found in nature.

### **Standards:**

- VA:Cr2.1.3- Create artwork using a variety of artistic processes and materials.
- VA:Cr2.3.3- Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life

### **Linked Assessment Outcomes:**

- Students will choose items from nature which have 3D elements that will show up in a print
- Students will select printing colors to correspond with each gathered item from nature
- Students will experiment with various items and techniques when printing
- Students will compare various versions of their prints
- Students will evaluate whether or not their prints successfully transferred

### **Vocabulary:**

Print- an impression made by any method involving transfer from one surface to another

Impression- a mark pushed into the surface of something

Acrylic Paint- Pigment mixed into an acrylic synthetic polymer medium, becomes water-resistant when dry

Brayer- a hand-tool used to apply ink to the object being printed

Relief Print- a printing method where the higher parts of a printing surface have been inked, while the lower parts remain uninked

Baren- a hand-tool used to press the object being printed into the printing surface

Texture- the feel, appearance, or consistency of a surface

**HQ:** Can anyone tell me what a print is? Why are some parts of leaves lighter than others in a leaf print? What do you notice about color?

**AQ:** How do you think a leaf will show up in a print?

**VQ:** How might adding more pressure affect the print? How might adding more paint affect the print?

**TQ:** What qualities of your prints do you like?