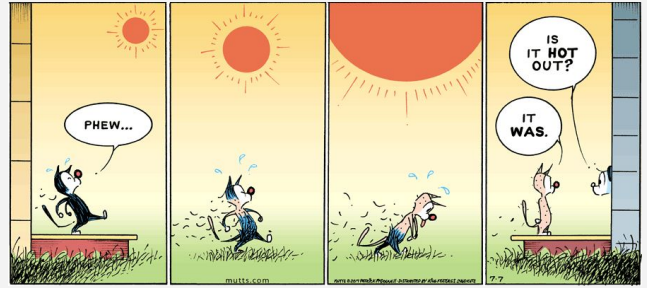


## A Story Through Impressions



**Essential Question:** What can objects from the past tell us?

**Objective:** Students will learn that they can tell a story by making impressions in clay.

**Standards:**

- VA:Re7.1.1 Select and describe works of art that illustrate daily life experiences of one's self and others.
- VA:Cr2.1.1 Explore uses of materials and tools to create works of art or design.

**Linked Assessment Outcomes:**

- Students will select a collection of objects that will tell a story when pressed into clay all together
- Students will organize their objects spatially to imprint the story
- Students will reproduce a story by making impressions in clay
- Students will recall a story that they want to tell through impressions
- Students will analyze the objects before them and decide which objects would leave a clear impression in their clay
- Students will plan how to impress the objects into their clay
- Students will analyze their peers' clay impressions and will guess what their story is
- Students will predict what their peer's clay impression story is
- Students will imagine what the impressions their peers' made might mean

**Vocabulary:**

Forensic- the use of scientific methods and techniques to investigate crimes

Fossil - the remains or impression of a prehistoric organism preserved in petrified form or as a mold or cast in rock

Hieroglyphs - a stylized picture of an object representing a word or concept

Texture- the feel, appearance, or consistency of a surface

Impressions- a mark made by pressing objects into the surface of something

Storytelling- using art images to tell a story without using words

Clay- a stiff, sticky fine-grained earth that can be molded when wet, and is dried and baked to make a variety of objects

Symbols- a mark or character that represents or stands for something else

**HQ:**

- Does anyone know how a fossil was created a long time ago?
- How can we guess what happened somewhere by the impressions on the ground there?

**AQ:**

- Can anyone tell me where this carving is from?
- What was the purpose of hieroglyphics?
- What do you think these symbols are telling us?
- Does anyone read comics? How are hieroglyphics similar to comics?
- What is the comic telling us without words?

**VQ:**

- What qualities in an object will lead to a clear impression?
- Why does this impression of cloth look so different than this impression of a wrench?
- What would happen if I pushed this object deeper into the clay?
- What might it mean if you overlap two of the impressions?

**TQ:**

- What would happen if you pushed the object into the clay harder?
- What other impressions could you make with this object?